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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST Web Sites 99-00-s-145

**Date:** Fri, 17 Mar 2000 13:56:19 -0500 (EST)

AIA LIST DIGEST Web Sites 99-00-s-145

Date: Friday, March 17, 2000

Messages included: 2

Subjects: #1: Re: Corinth Computer Project New Website Announcement (25 lines)

#2: ADS: The Archaeological Library of the Future (58 lines)

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Date: Fri, 17 Mar 2000 11:24:59 -0800

From: David Gilman Romano <[dromano@sas.upenn.edu](mailto:dromano@sas.upenn.edu)>

Subject: #1: Re: Corinth Computer Project New Website Announcement (25 lines)

A new edition of the Corinth Computer Project website may be viewed at a new address: <http://corinth.sas.upenn.edu> The earlier website (February 1997) has been replaced with a new format that includes more up-to-date information about the research project concerning the Roman city and its territory. New maps, drawings and photographs are available featuring interactive archaeological plans that may be viewed and downloaded. The new website includes a 3D fly-through of Corinth, a Quicktime movie of the Roman forum, interactive stone-for-stone archaeological plans, digital maps, 3D models, site photographs, satellite images, interactive GIS data, historical information and literary texts.

There is a component of the new webpage that is devoted to the history of Corinth from 1676-1923. This is the first of a number of planned supplements to the site that represent chronological periods of the city other than Roman.

Since 1987 more than 70 Penn students and colleagues have contributed in one way or another to the project and much of their work and effort is represented in the new website. There will be frequent updates including some that are scheduled in the next few weeks. This is a first of its kind educational website that is suitable for K-12, college, scholars and the public at large.

David Gilman Romano  
Director, Corinth Computer Project

-----  
Date: Fri, 17 Mar 2000 10:06:17 -0800  
From: Alicia Wise <[alicia.wise@kcl.ac.uk](mailto:alicia.wise@kcl.ac.uk)>  
Subject: #2: ADS: The Archaeological Library of the Future (58 lines)

The Archaeology Data Service is pleased to announce the opening of its Digital Library.

Already on the shelves you will find:

- the first 22 volumes in the Council for British Archaeology's Research Report series, held in PDF format, including such important titles as "The Iron Age in the Irish Sea Province" edited by Charles Thomas, Philip Rahtz's "Excavations at St Mary's Church Deerhurst", Richard Reece's edited volume on "Burial in the Roman World", and many, many more. These volumes have been out of print for years although many are still key books on reading lists. Now they are available to all on-line.

- the first 15 volumes in the CBA's Occasional Papers series, again as PDF files. This series includes seminal titles in the history of British Archaeology, such as The Erosion of History.

Both series have been digitised by HEDS as part of the JISC's fast-track digitisation programme. All volumes up to 1996 have been scanned in their entirety, including illustrations and microfiche, and are going to be made available by the CBA in stages, in association with the ADS. More details of the Research Report series can be found at the CBA web site at <http://www.britarch.ac.uk/>. Try the first digital volumes out now and let us know what you think.

- Also in the ADS Library you will find a comprehensive index to archaeological electronic journals, plus an on-line report on excavations in Cyprus, publications about NERC's Ancient Biomolecules Initiatives and, in the bibliographies section, old favourites including the British and Irish Archaeological Bibliography.

In our Library the books you want are never out, and there is plenty of room on the shelves for more. If you are publishing digitally then lodge an archive copy with the ADS.

To visit the ADS Library point your web browser at <http://ads.ahds.ac.uk/catalogue> and click on The Library. To offer us a digital publication email [info@ads.ahds.ac.uk](mailto:info@ads.ahds.ac.uk)

Tony Austin <http://ads.ahds.ac.uk/project/staff.html>  
Computing Officer  
Archaeology Data Service  
The King's manor  
York, O1 7EP, UK

phone +44 (0)1904-433975  
fax +44 (0)1904-433939  
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Alicia Wise  
JISC Collections Manager  
Old Library  
King's College London

Strand, London WC2R 2LS  
[alicia.wise@kcl.ac.uk](mailto:alicia.wise@kcl.ac.uk)  
(020) 7848 2938 office  
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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST General 99-00-s-136

**Date:** Wed, 15 Mar 2000 14:34:13 -0500 (EST)

AIA LIST DIGEST General 99-00-s-136

Date: Wednesday, March 15, 2000

Messages included: 3

Subjects: #1: Discovery Channel Online (15 lines)

#2: H-TURK: Syrian Studies Association Prize competition[ (19 lines)

#3: silkroad-I Origin and trade of some of the world's most historic emeralds (103 lines)

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Date: Tue, 14 Mar 2000 10:40:25 -0800

From: Ron Fellows <[rfellows@abac.com](mailto:rfellows@abac.com)>

Subject: #1: Discovery Channel Online (15 lines)

Hello all...

The Discovery Channel Online has installed a moderated message board. Here's an opportunity to ask questions about archaeology or ancient Egypt, and get authoritative answers.

The board is moderated by Egyptologist Thomas F. Mudloff, co-author of Hieroglyphs for Travelers. Tom frequently leads tours to Egypt, Syria, Jordan, Lebanon and Turkey. Go to <http://www.discovery.com> and click on Conversations in the left frame. In the center on the Conversation page you'll find two categories: Ancient Egypt and Digging Around. Select one for your questions or read the questions of others along with Tom's answers. Go for it!

Ron

Date: Mon, 13 Mar 2000 09:21:35 +0100

From: DEGUILHEM Randi <[deguilhem@aix.pacwan.net](mailto:deguilhem@aix.pacwan.net)>

Subject: #2: H-TURK: Syrian Studies Association Prize competition[ (19 lines)

Dear Friends,

The Syrian Studies Association (SSA) sponsors two student competitions. One is for best student paper on Syria (any discipline, any chronological period) and the other is best MA or PhD thesis (any discipline, any chronological period). The award (plus a \$50.00 check) is given publicly at the SSA meeting held in conjunction with MESA

The deadline for handing in the paper or thesis is 15 September 2000.

Papers should either be sent to the SSA president: Dr. Birgit Schaebler, Georgia College and State University, History/Geography Department, Campus Box 047, Milledgeville, Georgia 31061-0490 ([bmschaeb@mail.gcsu.edu](mailto:bmschaeb@mail.gcsu.edu)) or myself as the chairman of the prize committee: Dr. Randi Deguilhem, CNRS, IREMAM/MMSH 5 rue du chateau de l'horloge BP 647 Aix-en-Provence 13094 France ([deguilhem@mmsch.univ-aix.fr](mailto:deguilhem@mmsch.univ-aix.fr))

Thanks, Randi

PLEASE NOTE: As of 1 April 2000, my new home address is [randi@club-internet.fr](mailto:randi@club-internet.fr)  
The work address remains [deguilhem@mmsch.univ-aix.fr](mailto:deguilhem@mmsch.univ-aix.fr)

-----  
Date: Wed, 15 Mar 2000 07:21:59 -0800

From: "Adela C. Y. Lee" <[adela.lee@silk-road.com](mailto:adela.lee@silk-road.com)>

Subject: #3: silkroad-I Origin and trade of some of the world's most historic emeralds (103 lines)

27 JANUARY 2000 AT 14:00 ET US

Contact: Heather Singmaster

[hsingmas@aaas.org](mailto:hsingmas@aaas.org)

202-326-6414

American Association for the Advancement of Science

Origin and trade of some of the world's most historic emeralds

Washington, D.C.-Some of Europe and Asia's most historically valuable emeralds arrived on the shores of the Old World and dominated the emerald trade there soon after they were recovered from New World mines by Spanish conquistadors, according to a group of French and Columbian scientists. The researchers used an oxygen isotope "fingerprinting" technique to reveal this surprising extent of the Spanish trade and to uncover evidence of "lost" Asian emerald sources in antiquity. Their results are published in the 28 January issue of Science.

For more than 4000 years, emeralds have been treasured around the world as a symbol of eternal spring and immortality, prized by the Egyptians, Romans (Emperor Nero surveyed the gladiators through an emerald monocle), the Moguls of India, the Aztecs, and the crowned heads of Europe among others. However, the origin of most well-known emeralds has been obscured by the

long shadow of history. Gaston Giuliani of the Institut de Recherche pour le Développement and the Centre de Recherches Pétrographiques et Géochimiques-CNRS in Vandoeuvre, France, Marc Chaussidon of the CRPG-CNRS, and their French and Columbian colleagues sought to clear up this mystery for nine historic emeralds spanning a time period from the Roman occupation of France until the 18th century.

These gems included part of an earring from the Gallo-Roman site of Miribel in France, an emerald from the Holy Crown of France placed there by the crusading Louis IX (St. Louis) in the 1200s, 18th century emeralds from the treasury of the Nizam, princely rulers of the former state of Hyderabad in India, emeralds studied by French founding mineralogist Abbé Hauy for his definitive description of the gemstone in 1806, and an emerald recovered from the famous wreck of the Spanish treasure galleon the Nuestra Señora de Atocha that sank in a hurricane off the coast of Florida in 1622.

The researchers were motivated to take on this project after work in mines in Columbia and Brazil revealed that the deposits from each geographic region--and often from individual mines--are characterized by very specific oxygen isotope levels. Oxygen isotope values in gems such as emeralds reflect the composition and temperature of the fluids that eventually crystallized to form the emerald, as well as the composition and temperature of the rocks that the fluids journeyed through before their consolidation into gemstone. There is a narrow range of these isotope values for each site where emeralds have been discovered worldwide. Along with more traditional gemological aspects, such as optical properties and the inclusion of other materials, researchers can use these unique isotope values to pinpoint where an emerald was "born."

To gather these isotope values, Giuliani, Chaussidon and their colleagues used a technique known as ion microprobe oxygen isotopic analysis. The method works by bombarding the emerald with an electron ion beam, which dislodges oxygen ions from the crystal lattice of the gem that the scientists can collect and analyze. This makes very small craters in the stones that are invisible to the naked eye. The virtually non-destructive method allowed the research team to reassure the curators of these priceless gems that their investigations would not cause irreparable harm, Giuliani said.

The isotope values of the nine emeralds in their study offer an unequalled glimpse at the mining and trade of emeralds from antiquity through the Age of Exploration. For instance, Egypt and Austria were thought to be the only sources of gem-quality emeralds in the ancient world, and the researchers did find that the Holy Crown and Hauy emeralds came from mines in these areas. However, they traced the Miribel earring stone to Pakistan, a previously unrecognized source of emeralds in antiquity. And according to the isotope data, one of the stones from the Hyderabad treasury in India originated in Afghanistan. "The deposits in these areas fall along the old Silk Route," Giuliani said, "and it may be that they were mined or collected there as traders passed though, and brought to Rome and France and elsewhere."

Also surprising was the origin of the remaining three emeralds from the Hyderabad treasury, often known as "old mine" emeralds for their supposed source in lost mines of Asia. Some scholars believe that these emeralds may have made their historical debut as far back in time as the days of Alexander the Great (around 300 B.C.), eventually finding their way into the opulent coffers of the Nizam by the 1800s.

Instead, the isotope analysis showed that these prized stones came from three separate mines in Columbia, indicating that the trade in emeralds from the New World made rapid and significant inroads into Europe and the Near East. Analysis of the emerald from the wreck of the Nuestra Señora de Atocha reveals a Columbian origin for that gem as well, providing further direct evidence of the Spanish role in bringing New World emeralds into Old World trade.

The researchers speculate that many of the emeralds held in large museum caches of treasure in modern-day India may come from Columbian mines, as well as from old Asian sources such as Afghanistan and Pakistan. "Columbian emerald deposits are unique in the world, producing stones with richer color, clarity, and bigger crystals than most emerald deposits," Giuliani said. "We imagine that these were the qualities that the Spanish, and the rest of the world, were interested in."

The researchers plan to apply the oxygen isotope technique to studying rubies next, after completing the necessary survey of the geology and geochemistry of ruby deposits around the world. "This type of analysis was a small part of our work initially," said Giuliani. "But we see that as geologists working with gemstones and gemologists, we may be permitted to make a contribution to the study of trade and human history."

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST General 99-00-s-132

**Date:** Mon, 13 Mar 2000 14:33:36 -0500 (EST)

AIA LIST DIGEST General 99-00-s-132

Date: Monday, March 13, 2000

Messages included: 2

Subjects: #1: H-TURK: Fulbright Aegean Initiative in Greece and Turkey (33 lines)

#2: ARCH-L Open content encyclopedia (52 lines)

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Date: Fri, 10 Mar 2000 09:17:32 -0500

From: [mcunniffe@iie.org](mailto:mcunniffe@iie.org)

Subject: #1: H-TURK: Fulbright Aegean Initiative in Greece and Turkey (33 lines)

### FULBRIGHT AEGEAN INITIATIVE IN GREECE AND TURKEY for 2001-2002

The Fulbright Aegean Initiative was announced by President Clinton in November 1999, during his visit to Greece and Turkey. This new lecturing program is designed to promote mutual understanding through the stimulation of contacts and collaborations between scholars and professionals from the two countries.

US faculty and professionals are invited to submit proposals for lecturing projects that would encourage collaborative thinking and cooperative activities. Areas of potential interest include, but are not limited to, regional economic development, disaster management and emergency preparedness, environmental protection and advocacy, ecotourism, tourism development and management. Although applications in any field will be considered, preference is for proposals in the social sciences and professional fields other than the hard sciences

The Fulbright Aegean Initiative scholar will divide his/her time equally between Greece and Turkey lecturing and/or conducting seminars at one or more institutions in an area of specialization relevant to



both countries. The scholar will lead a special seminar on a related topic for selected participants from both countries. The seminar will be hosted by either the Fulbright Foundation in Athens or the Fulbright Commission in Ankara.

Institutional affiliation will be arranged by the host countries, although applicant may express a preference. Grant duration is for three-four months between October and May. Up to two grants will be awarded. There is no language requirement.

For application materials and benefit details, consult the CIES web page at [www.cies.org](http://www.cies.org), or contact Micaela S. Iovine, Ph.D., Senior Program Officer, CIES, 202/686-6253; [miovne@cies.iie.org](mailto:miovne@cies.iie.org)

-----  
Date: Mon, 13 Mar 2000 08:42:20 -0600  
From: David Carlson <[dcarlson@TAMU.EDU](mailto:dcarlson@TAMU.EDU)>  
Subject: #2: ARCH-L Open content encyclopedia (52 lines)

Open content encyclopedia calls for submissions about archaeology

A major new encyclopedia project, Nupedia.com, requests expert help in constructing an "open content" encyclopedia, planned to become the largest general encyclopedia in the history of humankind. The project has significant financial support, and its leaders and owners are committed to a years-long, intensive effort -- to founding an open, public institution.

If you are an expert in any subject, your participation the project will be welcome. We are in need of well-qualified writers, editors, and peer reviewers, and will be doing searches for subject area editors. Moreover, if you are a good writer and researcher, you may be interested in contributing short biographies, descriptions of cities, and other brief entries.

What does it mean to say the encyclopedia is "open content"? This means that anyone can use content taken from Nupedia articles for all purposes, both for-profit or non-profit, so long as Nupedia is credited as the source and so long as the distributor of the information does not attempt to restrict others from distributing the same information. Nupedia will be "open content" in the same way that Linux and the Open Directory Project ([dmoz.com](http://dmoz.com)) are "open source." As has been the case with those projects, we plan to attract a huge body of talented contributors.

Because Nupedia will be open content, it will be in a freely-distributable public resource created by an international public effort. It is not an exaggeration to say that your contributions would help to provide an international public a

free education. We believe Nupedia is, thus, a project worthy of your attention.

If you want to join us or stay apprised of the progress of Nupedia, please take a minute to go to the Nupedia website at <http://www.nupedia.com/> and become a member. (Becoming a member is quick, easy, and free.)

Thank you very much for your attention.

Larry Sanger, Ph.D. expected May 1999 Philosophy, Ohio State  
Editor-in-Chief, Nupedia.com  
San Diego, California

P.S. If you wish to help promote this project -- something we would greatly appreciate -- please do forward this announcement to any \*appropriate\* forums and to colleagues you think may be interested (including your local/departamental mailing lists and newsgroups). Or, if you would rather that Nupedia make the announcement on a forum you frequent, please just give us a pointer to the forum and we can take it from there.

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST Conferences 99-00-s-133

**Date:** Mon, 13 Mar 2000 14:33:35 -0500 (EST)

AIA LIST DIGEST Conferences 99-00-s-133

Date: Monday, March 13, 2000

Messages included: 1

Subjects: #1: SAA Session - Digital Data: Preservation and Re-Use (39 lines)

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Date: Mon, 13 Mar 2000 08:39:36 -0800

From: Nick Eiteljorg <[neiteljo@brynmawr.edu](mailto:neiteljo@brynmawr.edu)>

Subject: #1: SAA Session - Digital Data: Preservation and Re-Use (39 lines)

At the SAA meetings in Philadelphia this year, there is a session entitled "Digital Data: Preservation and Re-Use." As was indicated in the SAA Preliminary Program, papers for the session were to be published in advance on the Web so that the sessions itself might be more focused on discussion - discussion that we hope will be better focused and informed by access to the papers in advance.

The Web site now includes most of the papers for the session, available through the home page for the session - <http://csa.brynmawr.edu/saa> - or individually at the following addresses. Comments may also be posted as well, and comments are encouraged (see the sessions home page for details). Only summaries of the papers will be presented at the SAA session, with the majority of the time devoted to discussion.

"Internet Archaeology: Where next?" Michael P Heyworth, Council for British Archaeology; Julian Richards, University of York, UK; & Judith Winters, Editor, Internet Archaeology, UK - <http://csa.brynmawr.edu/saa/saa-ia.html>

"Integrated Access To Historic Environment Information Resources" J D Richards, Director, Archaeology Data Service, UK - <http://csa.brynmawr.edu/saa/saa-ads.html>

"Accessing Excavation Archives on the Internet" Damian Robinson,  
Collections Development Manager, Archaeology Data Service, UK -  
<http://csa.brynmawr.edu/saa/dapper.html>

"If We Preserve the Files, Who Will Use Them?" Harrison Eiteljorg,  
II, Archaeological Data Archive Project -  
<http://csa.brynmawr.edu/saa/saa-adap.html>

Nick Eiteljorg  
Session Chair

P.S. Please note that the hyphen that made its way into  
"csa.brynmawr.edu" in the SAA-published URL was inadvertent. The  
addresses above are correct.

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]  
**Subject:** AIA LIST DIGEST General 99-00-s-122  
**Date:** Wed, 8 Mar 2000 14:14:24 -0500 (EST)

AIA LIST DIGEST General 99-00-s-122

Date: Wednesday, March 08, 2000

Messages included: 1

Subjects: #1: anenews Seeking information: L.W.King and R.C.Thompson (21 lines)

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 Date: Tue, 7 Mar 2000 13:21:39 -0600  
 From: "Charles E. Jones" <[cejo@midway.uchicago.edu](mailto:cejo@midway.uchicago.edu)>  
 Subject: #1: anenews Seeking information: L.W.King and R.C.Thompson (21 lines)

Clyde Curry Smith and Mary D'Andrea have asked me to post this notice which appeared in print in the current issue (XXVI:2 (Fall & Winter 1999/2000) of the Old World Archaeology Newsletter Please respond to them as requested below.

xx

Dr. Clyde Curry Smith is looking for persons with interest/information concerning Leonard William King, Reginald Campbell Thompson, and/or others, with special reference to British Museum excavations in Mesopotamia in the period prior to 1920. He is looking for persons who would be interested in his work or willing to share data from theirs. Dr. Smith has worked on Leonard William King off and on over the past forty years, including his own doctoral dissertation (Chicago 1968) and several subsequent publications. Several students at the University of Wisconsin-River Falls wrote masters theses which edited unpublished private papers relating to King and the excavation at Nineveh 1903-1905 (D'Andrea 1981 and Klein 1992). They have been approached by surviving descendents of King who are providing not merely biographical data but material with special reference to the excavations at Nineveh. If interested, please contact: Dr. Clyde Curry Smith, Professor Emeritus, 2642 Golf View Drive, River Falls, Wisconsin 54022-7502; or by email to Ms. D'Andrea: [m.dandrea@cctc.cc.mn.us](mailto:m.dandrea@cctc.cc.mn.us)

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**Subject:** AIA LIST DIGEST Conferences 99-00-s-126

**Date:** Wed, 8 Mar 2000 14:14:23 -0500 (EST)

AIA LIST DIGEST Conferences 99-00-s-126

Date: Wednesday, March 08, 2000

Messages included: 4

Subjects: #1: NEWS: ANE portion of the AOS program, March 12-15, 2000 (7 lines)

#2: Yom Aharoni (14 lines)

#3: Adoption of archaeological approaches in NE archaeology (54 lines)

#4: ARCH-L organizing a AAA session (67 lines)

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-----  
Date: Mon, 6 Mar 2000 09:27:00 -0500 (EST)

From: Jack Sasson <[jsasson@email.unc.edu](mailto:jsasson@email.unc.edu)>

Subject: #1: NEWS: ANE portion of the AOS program, March 12-15, 2000 (7 lines)

This is an abbreviated message. For details, please see the web page. -- ed.

This is the ANE portion of the program from the American Oriental Society, meeting in Portland, 12-15 March, 2000. For the full program, please go to:

<<http://www.umich.edu/%7Eaos/2000/program2000.html>>

(Some letters with diacritics may be lost in the transmission.)

-----  
Date: Tue, 7 Mar 2000 18:02:48 -0500 (EST)

From Nadav Naaman <[nnaaman@post.tau.ac.il](mailto:nnaaman@post.tau.ac.il)>

Subject: #2: Yom Aharoni (14 lines)

This is an abbreviated message. For details, please contact the correspondent directly. -- ed.

Yohanan Aharoni Memorial Lectures, 29 March ?2000

Lectures to mark the 24th anniversary of Prof. Yohanan Aharoni's death.

Organized by the Institute of Archaeology and the School of Judaic Studies of Tel Aviv University.

Program in Hebrew  
16-00-20.00 Bar Shira Auditorium, Tel Aviv University.

CANAAN IN ISRAEL?  
NORTHERN PALESTINE IN THE EARLY IRON AGE

-----  
Date: Tue, 7 Mar 2000 10:09:38 -0500 (EST)  
From: <[ahauslei@zedat.fu-berlin.de](mailto:ahauslei@zedat.fu-berlin.de)>, <[skern@zedat.fu-berlin.de](mailto:skern@zedat.fu-berlin.de)>  
Subject: #3: Adoption of archaeological approaches in NE archaeology (54 lines)

This is an abbreviated message. For details, please contact the correspondents directly. -- ed.

Rezeption archaeologischer Denkrichtungen in der Vorderasiatischen Archaeologie

International Symposium, Berlin, 23.-24.6.2000  
I N V I T A T I O N

Dear Colleagues, Berlin, February 2000

We would like to cordially invite you to the international symposium on the "Rezeption archaeologischer Denkrichtungen in der Vorderasiatischen Archaeologie" (Adoption of archaeological approaches in Near Eastern archaeology), which will be held between the 23.-24. June 2000 in Berlin.

Many different approaches to archaeology have developed in the last 50 years since the establishment of chairs and institutes of Near Eastern Archaeology in Germany. These different approaches can be characterised as based on material, history, art history; --cultural, political or economic anthropology. All of these approaches have been closely connected to the development of Near Eastern Studies abroad. The main aim of this symposium is to promote the exchange of ideas and thoughts between the participants.

In view of the present changes and the future challenges for Human Sciences in university and society it seems appropriate to discuss the state of Near Eastern Archaeology. It is a good point in time to summarise different developments, discuss different approaches, come to some conclusions and formulate goals for future research, without trying to find final answers or even hope to include all possible directions of thought.

The symposium is principally planned as a forum for discussion and the topics include: ecological research, economy and economic administration in the ancient Near East, Iran between East and West, the neolithic period and theories about neolithisation, political history and management of conflicts, settlement archaeology and irrigation, urbanism. In each forum



one speaker will give an introductory paper, which will be commented upon by two other speakers. Following these papers there will be sufficient time for a lively debate amongst the whole auditorium.

If you would like to join the symposium in Berlin, register with us as soon as possible, but latest by April 15th with the enclosed form. The conference-fee is \$15 for students and the (not yet) employed and \$30 for all other participants.

We would be very happy to have you with us in Berlin. We are available for any further enquiries (see addresses below).

With our best regards

Arnulf Hausleiter; Susanne Kerner; Bernd Mueller-Neuhof

Freie Universitaet Berlin, Institut fuer Vorderasiatische Altertumskunde  
Httenweg 7, 14195 Berlin

[<ahauslei@zedat.fu-berlin.de>](mailto:ahauslei@zedat.fu-berlin.de), [<skern@zedat.fu-berlin.de>](mailto:skern@zedat.fu-berlin.de)

-----

Date: Wed, 8 Mar 2000 10:21:59 -0600

From: "Jason J. González" [<jayce@SIU.EDU>](mailto:jayce@SIU.EDU)

Subject: #4: ARCH-L organizing a AAA session (67 lines)

A Committed Archaeology: Integrating Science, Our Topics, and Public Participation.

I am co-organizing a session for the 2000 American Anthropology Association meetings in San Francisco (November 15-19). Below is a draft abstract. If you are

interested in participating, please let me know your topic, and send a draft paper abstract as soon as possible. Proposals are due by April 1, so we will need

final paper abstracts (250 word maximum), registration forms, and applicable fees

by March 20. My slow mail address, email address, and fax number are listed below. Forms and instructions are available in the January issue of Anthropology Newsletter or on the AAA website:

<http://www.aaanet.org/mtgs/call2000/callpprs2000.htm><br>

As part of the session, my co-organizer Gloria Everson of Tulane Univeristy, will

be presenting a paper on the integration of new ecotourism and archaeological research. In addition, we have paper contributions covering archaeological development of tourism, museum research and public presentation, and archaeological research with tribal input and participation. Any similar or complementary subjects are more than welcome.

We will be submitting this session to the Archaeology Division section for

sponsorship. Thank you for any interest you may have.

## ABSTRACT

Public perception often views archaeology through the Hollywood lens where, against glittering backdrops the archaeologist informs the villain that the artifact in question "belongs in a museum." The hero promptly rips the artifact out of context, takes it from its patrimonial country and hands over the artifact

to the "home" institution. Although reality is less glamorous, archaeology's mission is much broader than the retrieval of a single, celebrated artifact. Archaeology's aim is to provide information, knowledge and insight into the human past. This is not for the benefit of the archaeologist alone but for society at large. How well are archaeologists fulfilling the responsibility of informing and interpreting their work for the public who finances them and who ultimately is the consumer?

The topic of this session is to try to understand how archaeologists can and are incorporating public awareness, involvement, and participation into research designs and final interpretations. This session is meant not just to highlight how archaeologists can be responsible by being accountable for their research, but how those peoples and cultures directly affected by archaeology are integral components to our science.

The true relevance of archaeology entails inviting the public to share in the discipline, inside and outside the classroom, through education and public participation. Old methods of public outreach are no longer sufficient. New ways of educating the public and giving them a stake in their own cultural past only heightens the popularity of archaeology and facilitates multicultural understanding.

Education is the responsibility of all archaeologists. Innovative ideas regarding public outreach and archaeology have come from professionals in museums, government agencies, and academic institutions. Archaeology has moved beyond the gentleman scholar and is journeying toward accepting the heavy responsibility of showing the past as a place of many cultures holding unique places within our common heritage.

Jason. González  
Department of Anthropology  
Southern Illinois University  
Mailcode 4502  
Carbondale, IL 62901-4502  
voice# (618) 536-6651  
fax# (618) 453-5307  
email: [jayce@siu.edu](mailto:jayce@siu.edu)

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST Web Sites 99-00-s-121

**Date:** Mon, 6 Mar 2000 14:22:41 -0500 (EST)

AIA LIST DIGEST Web Sites 99-00-s-121

Date: Monday, March 06, 2000

Messages included: 3

Subjects: #1: ARCH-L Updating Links (16 lines)

#2: ARCH-L ANISTORITON (26 lines)

#3: ARCH-L TRACCE Online Rock Art Bulletin 12 online (27 lines)

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-----  
Date: Sat, 4 Mar 2000 14:49:01 -0500

From: Rich Green <[rgreen@nlci.com](mailto:rgreen@nlci.com)>

Subject: #1: ARCH-L Updating Links (16 lines)

We will be updating our Links page on 3/15/00. Anyone wishing to add or update a link should drop us an e-mail in the next week or so.

<http://www.har-indy.com/Links.html>

Please excuse cross-postings.

Regards,

Rich Green  
Historic Archaeological Research  
4338 Hadley Court  
West Lafayette, IN 47906  
Office: (765) 464-8735  
Home: (765) 464-8095  
<http://www.har-indy.com>

-----  
Date: Mon, 6 Jan 1997 10:42:06 +0200

From: Loizos Demetris <[dilos@HOL.GR](mailto:dilos@HOL.GR)>

Subject: #2: ARCH-L ANISTORITON (26 lines)

Dear subscriber,

This is to notify you that new material has been added to the ANISTORITON Journal site (Vol. 4).

Please check our main page as well as the Back Issues link (top left)

Call for Papers

Anistoriton is an Internet Journal of History, Archaeology & ArtHistory. It is an attempt to bridge the gap between professional historians and archaeologists and their specialized research, on the one hand, and the general public, the true history and archaeology lovers, on the other.

Contributions of graduate students (papers, case studies, analysis etc) as well as other non-specialists for our Viewpoints section are also welcome and encouraged.

Best wishes

Prof. D. I. Loizos  
The Editor

ANISTORITON

History, Archaeology, ArtHistory Journal  
<http://users.hol.gr/~dilos/anistor/cover.htm>  
ISSN 1108-4081

-----  
Date: Sat, 4 Mar 2000 04:59:39 +0100  
From: "Andrea Arca" <[aarca@INRETE.IT](mailto:aarca@INRETE.IT)>  
Subject: #3: ARCH-L TRACCE Online Rock Art Bulletin 12 online (27 lines)

This is an abbreviated message. For details, please see the web page or contact the correspondent directly. -- ed.

TRACCE Online Rock Art Bulletin 12 is finally online,  
<http://rupestre.net/tracce/tracce12.html>

Two papers are on the focus point:

1 - The solidarity appeal for an archaeologist, who saved the Portuguese Côa Rock Art and now has been condemned by an incredible five-month jail sentence for criminal libel and defamation. All interested are invited to subscribe online, <http://rupestre.net/tracce/12/appeal.html>

2 - The Global Archive of Prehistoric Rock Art Photographs, the right web tool for sharing online the huge worldwide heritage of rock art image documentation, <http://rupestre.net/tracce/12/globarch.html>

From this issue the size limit for contributions has been cancelled. For the next number we have space for normal length papers: we kindly call for them.

Sincerely.  
Mr. Andrea Arca' - Footsteps of Man  
<http://www.rupestre.net>

coop. Archeologica Le Orme dell'Uomo  
p.zza Donatori di Sangue 1  
25040 CERVENO (BS) - I  
+39-0364-433983  
+39-0364-434351 fax  
ICQ 12522936

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST Conferences 99-00-s-112

**Date:** Fri, 3 Mar 2000 14:23:49 -0500 (EST)

AIA LIST DIGEST Conferences 99-00-s-112

Date: Friday, March 03, 2000

Messages included: 1

Subjects: #1: ARCH-L AAA Anthropology Communications session (28 lines)

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Date: Thu, 2 Mar 2000 17:38:16 -0600

From: [mbruns@nasw.org](mailto:mbruns@nasw.org)

Subject: #1: ARCH-L AAA Anthropology Communications session (28 lines)

I am looking for media-savvy anthropologists for a session that Mark Peterson (American U., Cairo) and I are organizing for AAA next year.

Called "Anthropology's Public Face: Encounters with the Media," it will take an in-depth look at the relationship between media and anthropology from a number of perspectives.

Specifically, we are looking for:

1. Anthropologists who have worked well WITH MEDIA.
2. Anthropologists who have worked AS MEDIA.

\* ABSTRACT can be viewed online at:

<http://www.sciencesitescom.com/CASC/AAASession/encounters.html>

Please contact me ASAP if you would like to discuss this further.

Cheers,

Merry Bruns

--

MERRY BRUNS

Reply-to: [mbruns@nasw.org](mailto:mbruns@nasw.org)

NASW, DCSWA, AAA

ScienceSites Communications

<http://www.sciencesitescom.com>

Web Editor & Producer

"Writing and Editing for the Web" Workshops

\*

The Center for Anthropology and Science Communications  
<http://www.sciencesitescom.com/CASC>  
Anthropology communications resources.

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

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**Subject:** AIA LIST DIGEST General 99-00-s-111

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**Date:** Fri, 3 Mar 2000 14:23:49 -0500 (EST)

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Date: Friday, March 03, 2000

Messages included: 2

Subjects: #1: anenews Exhibition on decipherment of Mycenaean and  
Mayan Writing (14 lines)

#2 Ancient Egypt Exhibitions Mar. 2000 (78 lines)

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Date: Thu, 2 Mar 2000 14:59:34 -0600

From: "Tom Palaima (PASP)" <[pasptgp@utxvms.cc.utexas.edu](mailto:pasptgp@utxvms.cc.utexas.edu)>

Subject: #1: anenews Exhibition on decipherment of Mycenaean and  
Mayan Writing (14 lines)

Exhibition on Michael Ventris, Linda Schele and the decipherment of  
Mycenaean and Mayan Writing. To open March 9 and run through August 1 at  
UT Austin, organized by PASP and supported by INSTAP.

Check out the web site address for full details.

A catalogue (40 pages with ca. 25 illustrations) will be available for  
purchase soon.

<http://www.utexas.edu/research/pasp/cipem/exhib>

and click on Exhibition.

TGP

-----  
Date: Fri, 3 Mar 2000 20:01:18 +0100

From: Aayko Eyma <[ayma@tip.nl](mailto:ayma@tip.nl)>

Subject: #2 Ancient Egypt Exhibitions Mar. 2000 (78 lines)

## RUNNING EXHIBITIONS ON ANCIENT EGYPT (AE)

=====

March 2000 issue

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\* = major exhibitions with well over 100 AE objects in an unique assemblage  
! = new in this issue

### USA

- !(a) - New York - "Mummy Portraits from Roman Egypt" - ends May 7, 2000
- (b)\* - Buffalo, NY - "The Cycle of Life in AE" - ends Sept 2003
- (c) - Norwalk, CT - "Boats of the Pharaohs" - ends March 10, 2000
- (d)\* - Grand Rapids, MI - "Mysteries of Egypt" - ends March 25, 2000
- (e) - Lincroft, NJ - "Egyptian installation" - ends Aug 31, 2000
- !(f)\* - Los Angeles - "Pharaohs of the Sun" - Mar 19 till June 4, 2000
- (g) - Atlanta, GA - "Mysteries of the Mummies" /"Aida" - ends April 2001
- (i)\* - Atlanta, Georgia - "Egyptian Art from the RMO" - ends Sept 4, 2000
- (k) - Farmville, Virginia - "Life and Afterlife" - ends Mar 5, 2000
- (m) - Knoxville, TN - "A Photographic Adventure" - ends July, 2000
- (n) - Kansas City, MO - "Echoes of Eternity" - ends May 7, 2000
- (q) - Houston, Texas - "Searching for Eternity" - ends Labor Day 2000
- (r) - Washington, DC - "Charles Lang Feer and Egypt" - indef.
- !(s) - Washington, D.C. - "Ancient Nubian City of Kerma" - indef.
- !(t) - Las Vegas, NV - "Tut's Tomb" - indef.
- !(w)\* - Honolulu - "Mystery of the Nile" - Mar 16 till July 30, 2000

### CANADA

- (a)\* - Chatham, Ontario - "Splendors of Egypt" - ends April 2, 2000
- (c)\* - Toronto - "Egyptian Art in the Age of pyramids" - ends May 22, 2000

### UK

- (c) - Dorset - "Tutankhamun Exhibition" - indef.(?)
- (d) - Oxford - "Afterlife in AE" - till mid 2000

### THE NETHERLANDS

- (a) - Leiden - "Ritual and Splendor" - ends March 19, 2000
- (b) - Ommen - "Tin Pharaohs" - ends April 2000
- (c) - Uden - "Copts and Ethiopians" - ends March 12, 2000

### GERMANY

- (a) - Weiden - "Egyptian Ceramics" - indef.
- (b) - Essen - "Agatha Christie and the Near East" - ends March 5, 2000
- !(c) - Leipzig - "Loans from the MMA" - ends May 14, 2000
- (d) - Hildesheim - "Giza, Hermopolis, Piramesse" - indef.
- (g) - Heidelberg - "Loans of the BM" - ends Nov 2000
- (k) - Hannover - "Excavations...in Sudan" - ends April 2, 2000
- (l) - Wuerzburg - "Egypt 2000BC: Birth of the Individual" - ends May 21, 2000

### FRANCE

- (d) - Lyon - "Coptos" - ends May 7, 2000

### GREECE

- (b) - Iraklion, Crete - "Crete and Egypt" - ends Sept 2000

### SWITZERLAND

- (b) - Basel - "Pyramids and Lake Dwellings" - indef.

### POLAND

- (a) - Poznan - "Gods, Graves and Mummies" - indef.(?)

JAPAN

(a) - Nagoya - "Masterpieces of MFA Boston" - ends March 2004

AUSTRIA

(b) - Klagenfurt - "Looking at a Mummy" - ends July 30, 2000

CROATIA

(a) - Zagreb - "Gods, Spirits and Demons of AE" - ends March, 2000

FINLAND

(a) - Vantaa - "Nile to Indus" - ends March 5, 2000

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NB: The label of each exhibition (a letter) refers to the website version of EEF NEWS, sections [II] and [X]; URL:

<http://www.geocities.com/TimesSquare/Alley/4482/EEFNEWS.html> If you see something of interest in the above calendar, for your country and area, and perhaps would like to visit, then you may find the full details (museum, description, web links, et.al.) on the EEF NEWS website.

If no opening date is given, then that date was before the 1st of this issue's month. That is: the exhibition is open when you read this. NB: Only exhibitions running during the month of this issue are mentioned in the above Calendar; future exhibitions you may find in the NEWS.

This Calendar will be updated and posted on the 1st of every month. New entries not in previous issues will be signalled with an '!'. Please send any contributions to: [ayma@tip.nl](mailto:ayma@tip.nl) (Aayko Eyma) EEF NEWS is a newsletter that also contains other Egyptological news bits, like lectures, conferences, web links, book releases, et.al. Please do not copy this Calendar to other public forums without permission. Copyright (c) 2000 A.K. Eyma

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**From:** fcwilliams@att.net [ [Save address](#) ]

**To:** cindy\_b\_williams@excite.com (Cindy Williams)

**Subject:** AIA LIST DIGEST General 99-00-s-89 (fwd)

**Date:** Fri, 18 Feb 2000 13:44:18 +0000

I received the attached on my AIA mailings. See what you can find out about this.

Date: Thu, 17 Feb 2000 09:11:43 -0600

From: "R.T. Sparks" <[r.sparks@ucl.ac.uk](mailto:r.sparks@ucl.ac.uk)>

Subject: #2: anenews Query: Bowen Museum of Biblical Antiquities (20 lines)

Dear ANE members,

I am trying to track down some Palestinian material from Flinders Petrie's excavations at Tell el-'Ajjul, which was sent to the Bowen Museum of Biblical Antiquities, Bob Jones University, Greenville, South Carolina, in the late 1940's or early 1950's. I have not had much success in tracking this collection, and was wondering if any of the list members knows whether it still exists, perhaps under a different name, or whether the material from it has since been dispersed. If it has been dispersed, can you suggest other museums in the area where it might have been sent?

Please reply off list to [r.sparks@ucl.ac.uk](mailto:r.sparks@ucl.ac.uk)

Many thanks  
Rachael Sparks

Curator  
Petrie Palestinian Collection  
Institute of Archaeology  
University College London

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST General 99-00-s-89

**Date:** Thu, 17 Feb 2000 13:19:17 -0500 (EST)

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AIA LIST DIGEST General 99-00-s-89

Date: Thursday, February 17, 2000

Messages included: 2

Subjects: #1: AFOB for 2000 season (53 lines)

#2: anenews Query: Bowen Museum of Biblical Antiquities (20 lines)

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Date: Thu, 17 Feb 2000 12:16:29 -0500

From: [aiapub@bu.edu](mailto:aiapub@bu.edu) (Margo Muhl Davis)

Subject: #1: AFOB for 2000 season (53 lines)

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If you have further questions, please contact Margo Muhl Davis at (617) 353-8708, email: [aiapub@bu.edu](mailto:aiapub@bu.edu).

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Date: Thu, 17 Feb 2000 09:11:43 -0600

From: "R.T. Sparks" <[r.sparks@ucl.ac.uk](mailto:r.sparks@ucl.ac.uk)>

Subject: #2: anenews Query: Bowen Museum of Biblical Antiquities (20 lines)

Dear ANE members,

I am trying to track down some Palestinian material from Flinders Petrie's excavations at Tell el-'Ajjul, which was sent to the Bowen Museum of Biblical Antiquities, Bob Jones University, Greenville, South Carolina, in the late 1940's or early 1950's. I have not had much success in tracking this collection, and was wondering if any of the list members knows whether it still exists, perhaps under a different name, or whether the material from it has since been dispersed. If it has been dispersed, can you suggest other museums in the area where it might have been sent?

Please reply off list to [r.sparks@ucl.ac.uk](mailto:r.sparks@ucl.ac.uk)

Many thanks  
Rachael Sparks

Curator  
Petrie Palestinian Collection  
Institute of Archaeology  
University College London

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End of AIA LIST DIGEST General 99-00-s-89  
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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST Web Sites 99-00-s-81

**Date:** Thu, 10 Feb 2000 14:17:21 -0500 (EST)

AIA LIST DIGEST Web Sites 99-00-s-81

Date: Thursday, February 10, 2000

Messages included: 2

Subjects: #1: anenews Cumulative Index of JANES again... (11 lines)

#2: ARCH-L Libera - new fully queryable bibliographic database (17 lines)

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Date: Tue, 8 Feb 2000 13:11:48 -0600

From: "Charles E. Jones" <[cejo@midway.uchicago.edu](mailto:cejo@midway.uchicago.edu)>

Subject: #1: anenews Cumulative Index of JANES again... (11 lines)

Astute observers point out that the JANES Cumulative Index link should be: <http://www.jtsa.edu/academic/janes/vol25/cumulative.html> rather than the other one posted earlier.

The subscription form is at:

<http://www.jtsa.edu/academic/janes/subform.html>

With thanks to the astute, and apologies to the rest,

-Chuck Jones-

[ce-jones@uchicago.edu](mailto:ce-jones@uchicago.edu)

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Date: Tue, 8 Feb 2000 12:53:12 +0000

From: "Andrej Pleterski" <[Pleterski@ns.zrc-sazu.si](mailto:Pleterski@ns.zrc-sazu.si)>

Subject: #2: ARCH-L Libera - new fully queryable bibliographic database (17 lines)

Dear colleagues,

I am very glad to announce, by occasion of 8. 2. - slovenian national cultural holiday, the new internet database Libera, which is now at

your disposal. Libera is a database incorporating primarily archaeological literature. It encompasses the time ranging from the 5/6th century till the 10/11th century in the region of Europe, the Near East and North Africa. The problematics are concentrated on the Slavs. It consists only of publications in the library of the Institute of Archaeology (Scientific Research Center at the Slovene Academy of Sciences and Arts) in Ljubljana, Slovenia. The records also include keywords. The database is intended only as a starting point for researching particular problems.

It's adress:

<http://www.zrc-sazu.si/www/iza/libera.htm>

Yours ANDREJ PLETERSKI

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**From:** AIA-L@brynmawr.edu (Nick Eiteljorg) [ [Save address](#) ]

**Subject:** AIA LIST DIGEST New Books & CDs 99-00-s-79

**Date:** Thu, 10 Feb 2000 14:17:22 -0500 (EST)

AIA LIST DIGEST New Books & CDs 99-00-s-79

Date: Thursday, February 10, 2000

Messages included: 5

Subjects: #1: BOOKS: Mari tombs and cemeteries (14 lines)

#2: anenews Crum's Coptic dictionary (18 lines)

#3: NEWS: Discount on the Oxford Encyclopedia of Ancient Egypt (19 lines)

#4: anenews TLG E released (32 lines)

#5: Archaeology of Death and Burial (37 lines)

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Date: Tue, 8 Feb 2000 23:51:23 -0500 (EST)

From "Charles E. Jones" <[cejo@midway.uchicago.edu](mailto:cejo@midway.uchicago.edu)>

Subject: #1: BOOKS: Mari tombs and cemeteries (14 lines)

Jean-Marie, Marylou, Tombes et necropoles de Mari (Bibliotheque Archeologique et Historique. 153; Mission Archeologique de Mari, 5), Beyrouth: Institut Francais d'Archeologie du Proche-Orient, 1999. 1 volume (vi + 214 pages + 266 plates [+ 8 page Arabic summary]). ISBN: 2-912738-02-4.

Price inquiry at/ order from:

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Date: Tue, 8 Feb 2000 11:26:48 -0600

From: "Charles E. Jones" <[cejo@midway.uchicago.edu](mailto:cejo@midway.uchicago.edu)>

Subject: #2: anenews Crum's Coptic dictionary (18 lines)

We have been informed that W. E. Crum's "A Coptic Dictionary" is now back in print from Sandpiper Books. They are offering this reprint edition for 35 pounds / 59.50 dollars [a steal for this 953 page classic].

In Britain inquire at: Postscript Mail Order, 24 Langroyd Road, London SW17 7PL, phone (+44 20 8767 7421), fax (+44 20 8682 0280), email ([sandpiper@sandpiper.co.uk](mailto:sandpiper@sandpiper.co.uk)). Sandpiper's rudimentary Web presence is at: <http://www.sandpiper.co.uk>

In North America Sandpiper reprints of OUP books are distributed by Powells Bookstores, Inc. of Chicago, IL , 828 South Wabash Ave. , Chicago , IL , U.S.A., 60605 Fax 312-341-1614 , Email [orders@powellschicago.com](mailto:orders@powellschicago.com) <http://powellschicago.com/>

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-Chuck Jones-  
[ce-jones@uchicago.edu](mailto:ce-jones@uchicago.edu)

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Date: Wed, 9 Feb 2000 15:00:22 -0500 (EST)  
From: <[dovebook@ix.netcom.com](mailto:dovebook@ix.netcom.com) ca>:  
Subject: #3: NEWS: Discount on the Oxford Encyclopedia of Ancient Egypt (19 lines)

This is an abbreviated message. For details, please see the web page or contact the correspondent directly. -- ed.

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Date: Wed, 9 Feb 2000 10:09:16 -0600

From: "Maria C. PANTELIA" <[mcpantel@uci.edu](mailto:mcpantel@uci.edu)>  
Subject: #4: anenews TLG E released (32 lines)

### Thesaurus Linguae Graecae

We are pleased to announce the release of TLG E. Disk E contains 6,625 works from 1,823 authors with a raw count of approximately 76 million words of text. This is a significant expansion compared to the 57 million words (from 831 authors and 4,305 works) included in CD ROM D.

We have provided TLG software developers with advance copies of CD ROM E. Most search engines have been upgraded to handle the new disk and are available at little or no cost to current users. Unfortunately, Pandora, one of the most widely used programs, has not been upgraded. An announcement and software information will be mailed to all current subscribers and posted to our web site in the next few days.

In an effort to make the TLG data as widely utilized as possible, we have decided to lower the cost of the individual five-year subscription to \$300 effective immediately. We are also in the process of reconsidering our institutional fee structure. In the meantime, we will not be issuing new site license agreements.

Earlier TLG CD ROMs were produced with technical support from the Packard Humanities Institute. This is the first TLG CD ROM in eight years and the first one in the history of the project produced entirely in-house. Production of the disk began in the spring of 1999 following extensive, but necessary, data migration from the Ibycus system. We wish to thank the scholarly community for its contribution to the creation of the TLG digital library and our users for the patience they have shown during this period of reorganization.

Maria Pantelia  
Associate Professor of Classics  
TLG Director

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Date: Tue, 8 Feb 2000 23:50:22 -0500 (EST)  
From: Jack Sasson <[jsasson@email.unc.edu](mailto:jsasson@email.unc.edu)>  
Subject: #5: Archaeology of Death and Burial (37 lines)

This is an abbreviated message. For details, please see the web page or contact the correspondent directly. -- ed.

Snail-mail brought in this advertisement:

The Archaeology of Death and Burial  
by Mike Parker Pearson  
Number Three: Texas A&M University Anthropology Series  
0-89096-926-4 \$34.95s

LC 99-32686. 7x10. 256 pp. 30 b&w photos.  
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Mike Parker Pearson draws on case studies from different periods and locations throughout the world the Paleolithic in Europe and the Near East, the Mesolithic in northern Europe, and the Iron Age in Asia and Europe. He also uses evidence from precontact North America, ancient Egypt, and Madagascar, as well as from the Neolithic and Bronze Age in Britain and Europe, to reconstruct vivid pictures of both ancient and not so ancient funerary rituals. He describes the political and ethical controversies surrounding human remains and the problems of reburial, looting, and war crimes.

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